



'समानो मन्त्रः समितिः समानी'

**UNIVERSITY OF NORTH BENGAL**  
B.A. Programme 6th Semester Examination, 2023

**GE1-P2-ENGLISH**

**SELECTIONS FROM EUROPEAN LITERATURE**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

**GROUP-A**

1. Answer any **two** of the following questions: 10×2 = 20

(a) Attempt a critical appreciation of Sonnet no. 65 by Shakespeare.

**OR**

(b) Analyse Shakespeare's depiction of time as a destroyer with reference to any one sonnet on your syllabus.

(c) Consider Wordsworth as a poet of nature with reference to the Lucy Poems.

**OR**

(d) Critically appreciate Wordsworth's "Three years she grew in sun and shower".

(e) Consider W. H. Auden's "The Unknown Citizen" as a satire on the modern welfare state.

**OR**

(f) How does Auden describe nature and humans in "Autumn Song"?

**GROUP-B**

2. Answer any **two** of the following questions: 10×2 = 20

(a) Comment on the appropriateness of the title of Woolf's short story, "The Duchess and the Jeweller".

**OR**

(b) Analyse the character of the duchess in Woolf's short story.

(c) Examine the nature of colonial violence as depicted in Orwell's "Shooting an Elephant".

**OR**

(d) How does Orwell describe the death of the elephant in "Shooting an Elephant"?

(e) Discuss the character of Gip in “The Magic Shop”.

**OR**

(f) Bring out the significance of the title, “The Magic Shop”.

(g) Analyse the climax of Munro’s short story, “The Open Window”.

**OR**

(h) Discuss the character of Framton Nuttel in “The Open Window”.

**GROUP-C**

3. Answer any **one** of the following questions:

10×1 = 10

(a) Critically comment on the character of Malvolio in *Twelfth Night*.

**OR**

(b) Bring out the dramatic significance of the “Trap Scene” (Act III, Scene V) in *Twelfth Night*.

(c) Analyse the character of Lady Macbeth.

**OR**

(d) Discuss the Sleepwalking Scene (Act V, Scene I) in *Macbeth*.

**GROUP-D**

4. Answer any **two** of the following questions:

5×2 = 10

(a) “So long as men can breathe or eyes can see,  
So long lives this, and this gives life to thee.”

— Explain the significance of the lines.

(b) How does Wordsworth describe the field of daffodils?

(c) Give one example of Shakespeare’s use of imagery from nature in any sonnet on your syllabus.

(d) What does the title of Auden’s poem, “The Unknown Citizen”, signify?

(e) Why does Viola disguise herself as a man, Cesario, in *Twelfth Night*?

(f) What happens to Macbeth at the end of the tragedy?

—x—